

A DAY IN THE LIFE OF A FOOL (BLACK ORPHEUS)

arr. Bert Ligon

Rubato

The musical score is written for bassoon in 3/4 time. It begins with a *Rubato* section, marked *mf*, featuring a melodic line with triplets and a repeat sign. This is followed by a *Bossa* section, marked *mp*, with a tempo of $\text{♩} = 106$. The score includes various dynamics such as *f*, *mf*, and *mp*, and contains two circled section markers, (A) and (B). The piece concludes with a final *f* dynamic. A chord chart at the bottom of the page provides the harmonic structure for the final measures.

5 *mf* *mp* Bossa (♩ = 106)

9 *f* *mf* (A)

13

17

21

25 *f* *mf* (B)

29

33

37 *f* *mp*

41 *f*

(C) Am Bø7 E7 Am Bø7 E7 Am

45 *mf*

50 Dm7 G7 Cmaj7 A7^{b9} (D) Dm7 G7

55 Cmaj7 Fmaj7 Bø7 E7 Am

60 (E) Am Bø7 E7 Am

64 Bø7 E7 Am Eø7 A7 Dm

68 (F) Dm Bø7 E7 Am7 F#ø7 F7

73 Bø7 E7 Am (G) v mf

78 f

82 (H) v

86 f V.S.

90 (I) mf

94

98 Rubato (J) mf

102 mp mf

106 p

Detailed description: This is a bass line musical score for a piece. It consists of 11 staves of music, numbered 50 to 106. The notation includes various chords such as Dm7, G7, Cmaj7, A7^{b9}, Bø7, E7, Am, Fmaj7, Am7, F#ø7, and F7. There are also dynamic markings like *f*, *mf*, *mp*, and *p*. Performance instructions include *Rubato* and *V.S.* (Vivace). Section markers (D), (E), (F), (G), (H), (I), and (J) are placed above the staves. The piece concludes with a double bar line at measure 106.